

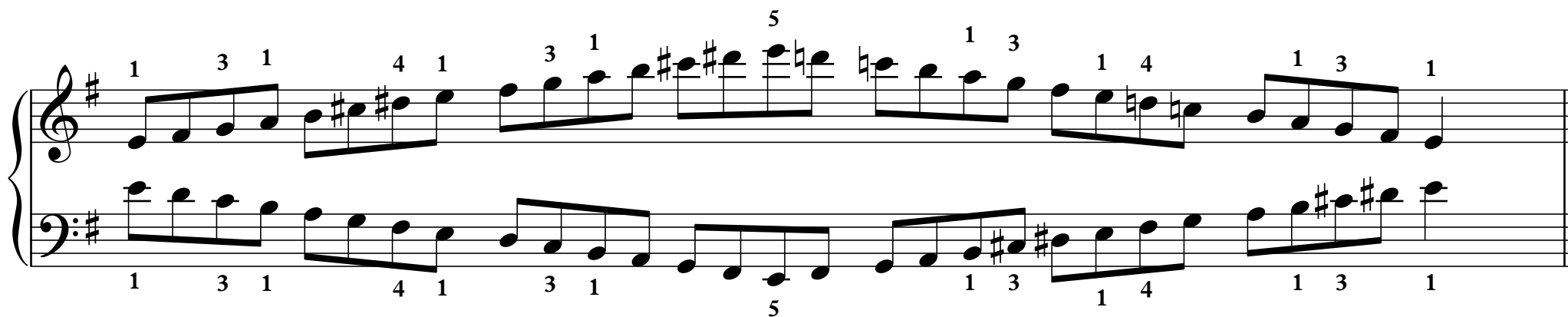


A minor melodic scale



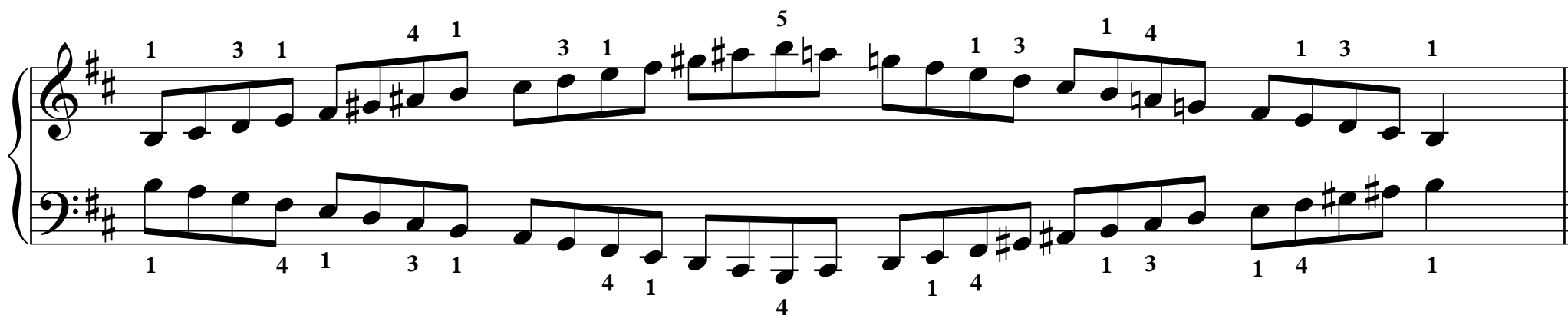


E minor melodic scale



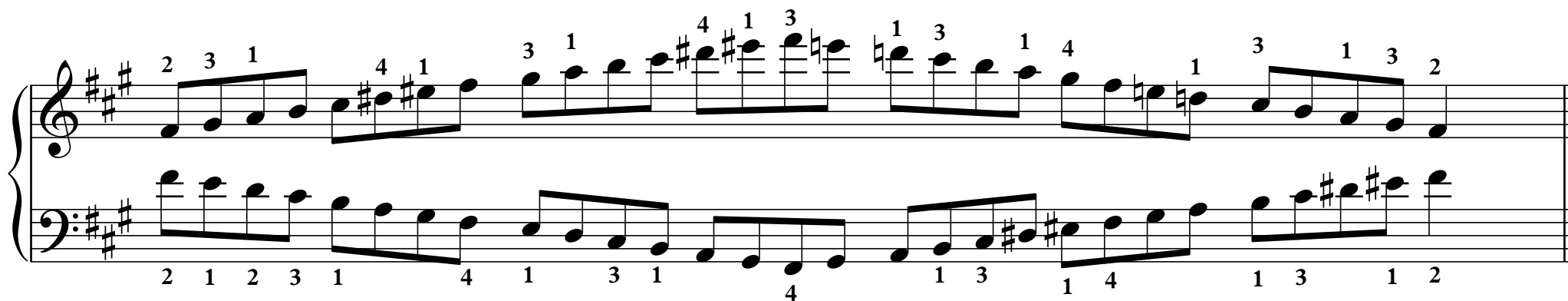


B minor melodic scale



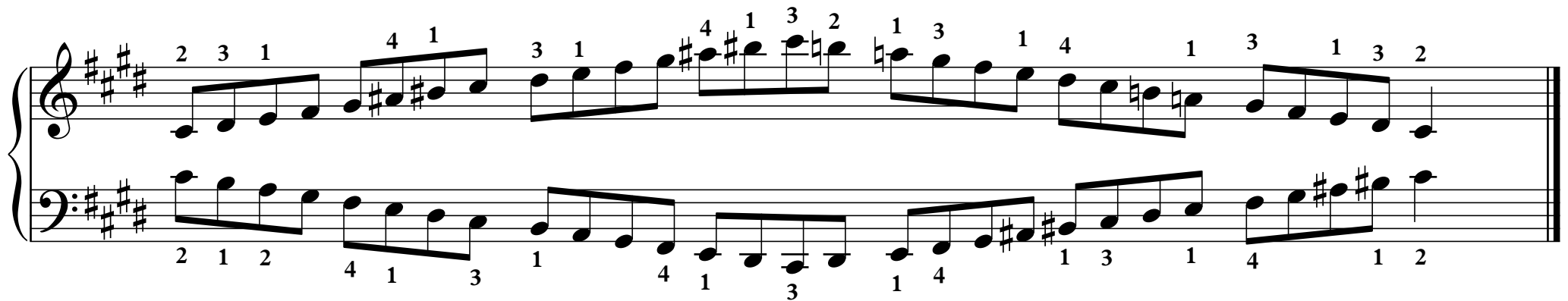


F# minor melodic scale





C# minor melodic scale





G# (A $\flat$) minor melodic scale

The image displays the G# (A $\flat$) minor melodic scale in both treble and bass staves. The key signature is three sharps (F#, C#, G#) for the treble staff and three sharps (F#, C#, G#) for the bass staff. The scale is presented in two directions: ascending and descending. Fingering numbers (1-4) are provided for each note. Accidentals (sharps and flats) are used to indicate the correct pitch for each note in the scale. The ascending line starts on G#4 and ends on G#5, while the descending line starts on G#5 and ends on G#4. The descending line includes a flat on the G#4 note to indicate the A $\flat$ 4 note.

Ascending Scale:

Treble Staff: G#4 (2), A4 (3), B4 (1), C#5 (3), D5 (1), E5 (4), F#5 (1), G#5 (3), A5 (2), G#5 (1), F#5 (3), E5 (1), D5 (4), C#5 (1), B4 (3), A4 (1), G#4 (2).

Bass Staff: G#3 (2), F#3 (3), E3 (1), D3 (3), C#3 (1), B2 (4), A2 (1), G#2 (3), F#2 (1), E2 (3), D2 (1), C#2 (4), B1 (1), A1 (3), G#1 (1), F#1 (2).

Descending Scale:

Treble Staff: G#5 (1), F#5 (3), E5 (1), D5 (4), C#5 (1), B4 (3), A4 (1), G#4 (2), F#4 (1), E4 (3), D4 (1), C#4 (4), B3 (1), A3 (3), G#3 (1), F#3 (2).

Bass Staff: G#4 (2), F#4 (3), E4 (1), D4 (3), C#4 (1), B3 (4), A3 (1), G#3 (3), F#3 (1), E3 (3), D3 (1), C#3 (4), B2 (1), A2 (3), G#2 (1), F#2 (2).



D# (E $\flat$) minor melodic scale

The image displays the D# (E $\flat$) minor melodic scale in both treble and bass staves. The key signature is three sharps (F#, C#, G#). The scale is written in a melodic style, with ascending and descending lines. Fingering numbers (1-4) are provided for each note. The ascending line starts on D#4 and ends on D#5, while the descending line starts on D#5 and ends on D#4. The notation includes slurs, ties, and accidentals (sharps and naturals) to indicate the correct pitch for each note. The descending line includes a natural sign under the D#4 note, indicating it should be played as D4.



A# (B $\flat$) minor melodic scale

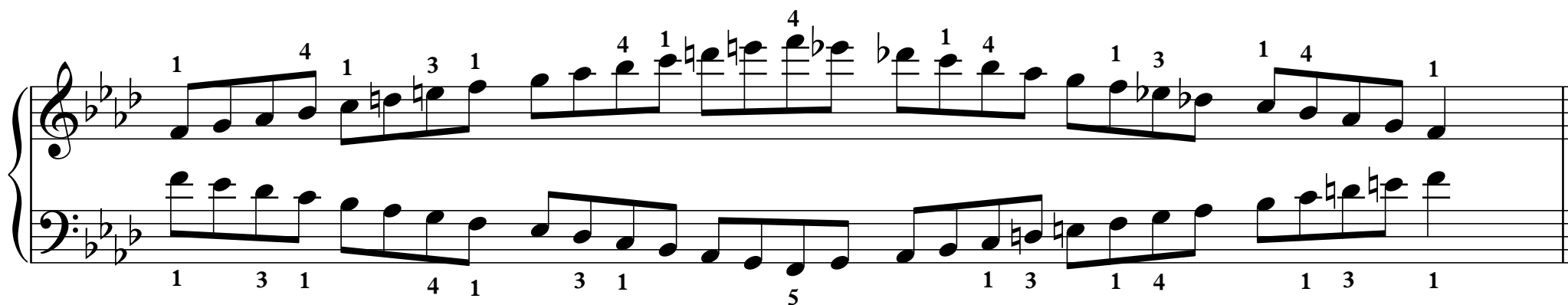
The image displays the A# (B $\flat$) minor melodic scale in both treble and bass staves. The key signature is three sharps (F#, C#, G#). The scale is presented in two directions: ascending (upward) and descending (downward). Fingering numbers (1-4) are provided for each note. Accidentals (sharps and flats) are used to indicate the correct pitch for each note in the scale. The ascending scale starts on A# and ends on A#, while the descending scale starts on A# and ends on A#.

Ascending Scale (Treble Staff): A# (2), B $\flat$ (1), C# (2), D# (3), E# (1), F# (4), G# (1), A# (3), B $\flat$ (1), C# (x), D# (x), E# (4), F# (1), G# (3), A# (1), B $\flat$ (4), C# (1), D# (3), E# (1), F# (2).

Descending Scale (Bass Staff): A# (2), G# (3), F# (4), E# (1), D# (3), C# (1), B $\flat$ (4), A# (1), G# (3), F# (1), E# (2), D# (3), C# (1), B $\flat$ (4), A# (1), G# (3), F# (1), E# (4), D# (1), C# (3), B $\flat$ (1), A# (2).



F minor melodic scale



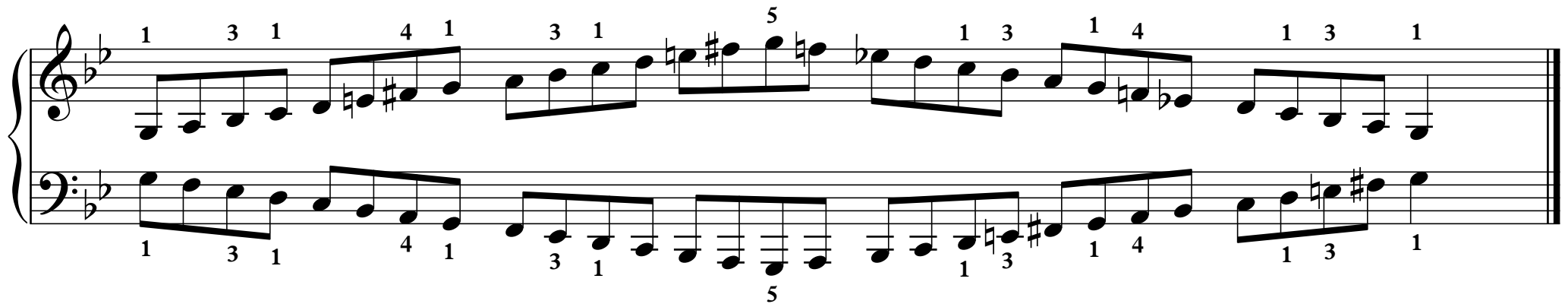


C minor melodic scale

The image displays the C minor melodic scale in both treble and bass staves. The key signature has three flats (Bb, Eb, Ab). The scale is presented in two directions: ascending (upward) and descending (downward). Fingering numbers (1-5) are indicated above or below the notes to guide the player. The ascending scale starts on C4 (middle C) and ends on C5, while the descending scale starts on C5 and ends on C4. The notes are: C, D, Eb, E, F, G, Ab, A, Bb, B, C. The descending scale is the same sequence of notes played in reverse order.



G minor melodic scale





D minor melodic scale

The image displays the D minor melodic scale in both ascending and descending directions, written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The ascending scale starts on D4 and ends on D5, while the descending scale starts on D5 and ends on D4. Fingering is indicated by numbers 1 through 5 above or below the notes.

Ascending Scale (Treble Clef):

- D4: 1
- E4: 3
- F4: 1
- G4: 4
- A4: 1
- Bb4: 3
- C5: 1
- D5: 5

Descending Scale (Treble Clef):

- D5: 1
- C5: 3
- Bb4: 1
- A4: 4
- G4: 1
- F4: 3
- E4: 1
- D4: 1

Descending Scale (Bass Clef):

- D4: 1
- C4: 3
- Bb3: 1
- A3: 4
- G3: 1
- F3: 3
- E3: 1
- D3: 5