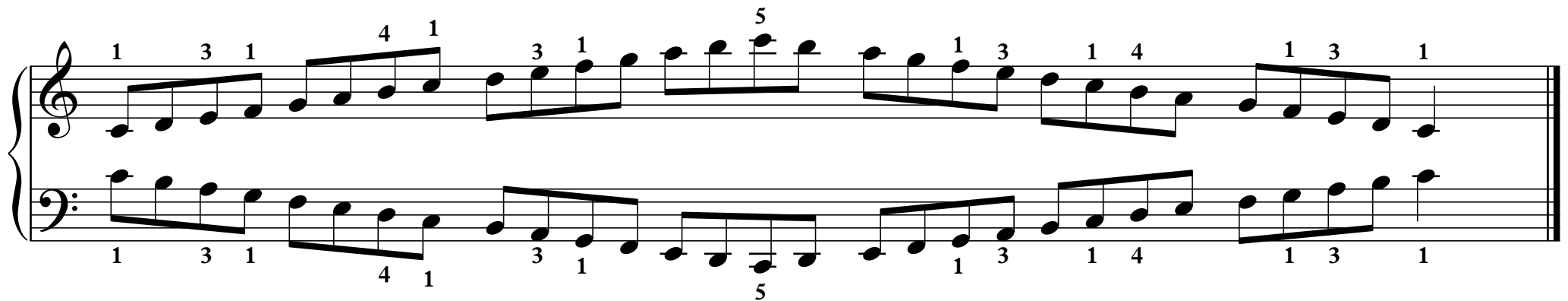


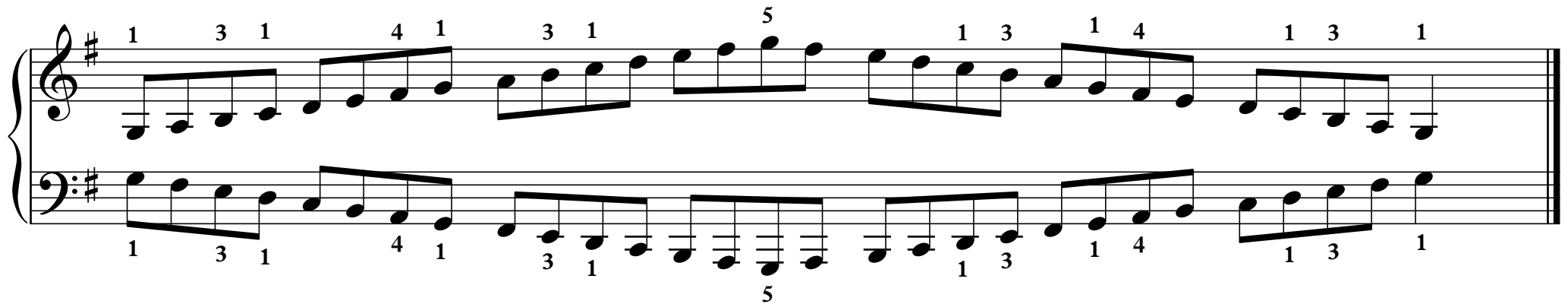


C major scale



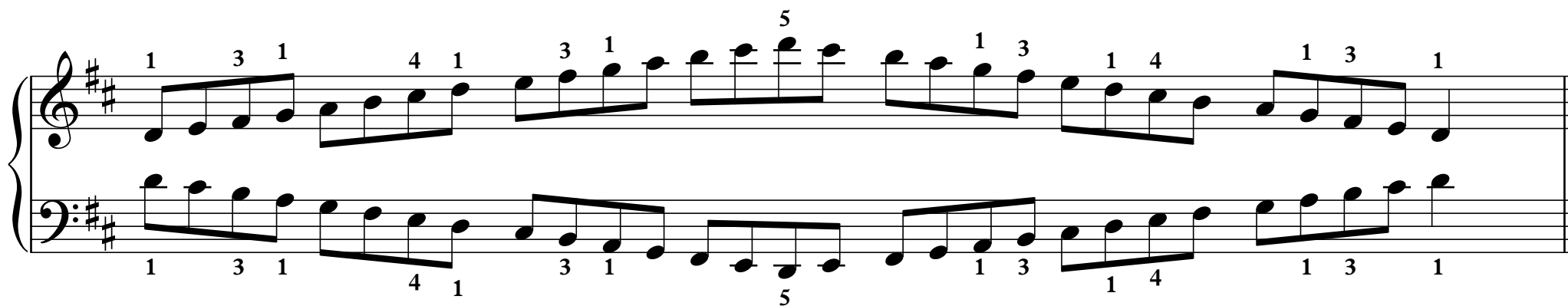


G major scale



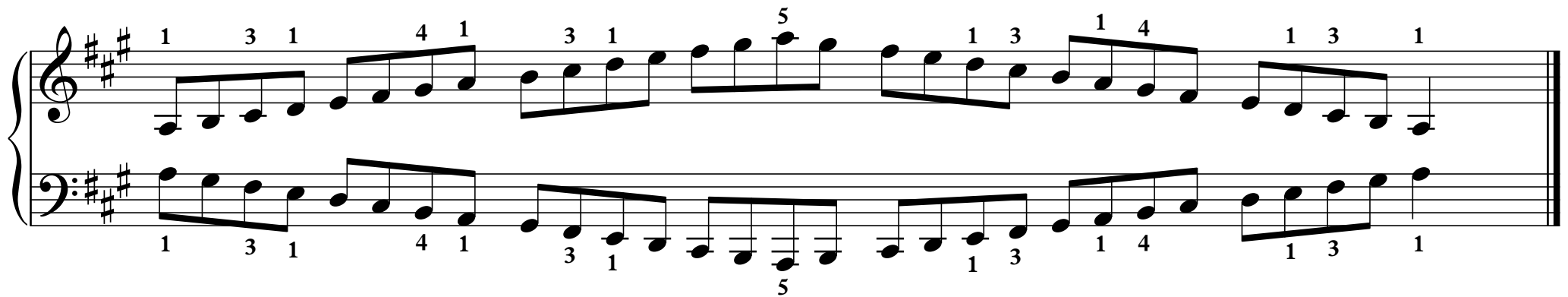


D major scale



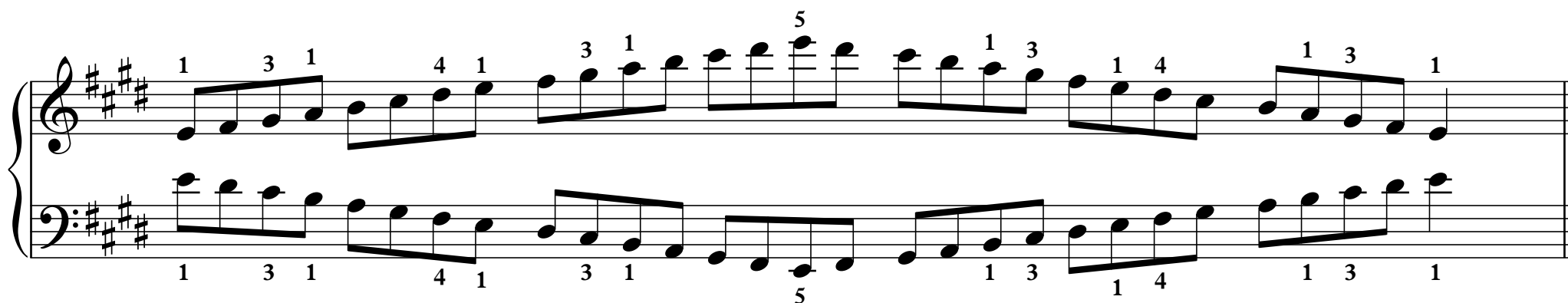


A major scale



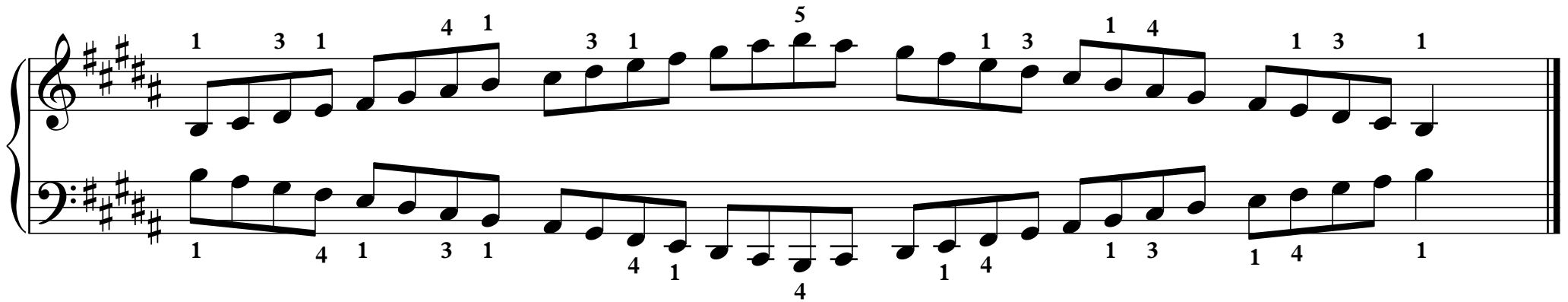


E major scale





B major scale





F# (G $\flat$) major scale

The image displays the F# (G $\flat$) major scale in both treble and bass clefs. The key signature consists of four sharps (F#, C#, G#, D#). The scale is written in a single octave, starting from F# in the treble and G $\flat$ in the bass. Fingerings are indicated by numbers 1 through 4 above or below the notes. The treble staff uses a sequence of fingerings: 2, 4, 1, 3, 1, 4, 1, 3, 1, 2, 1, 3, 1, 4, 1, 3, 1, 4, 2. The bass staff uses a sequence of fingerings: 2, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 2.



C# (D $\flat$) major scale

The image displays the C# (D $\flat$) major scale in both treble and bass clefs. The key signature consists of four sharps (F#, C#, G#, D#). The scale is written in a single octave, starting from C#4 in the bass clef and ending on C#5 in the treble clef. Fingerings are indicated by numbers 1 through 4 above or below the notes. The treble clef scale uses the following fingerings: 2, 3, 1, 4, 1, 3, 1, 4, 1, 2, 1, 4, 1, 3, 1, 4, 1, 3, 2. The bass clef scale uses the following fingerings: 2, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 2.

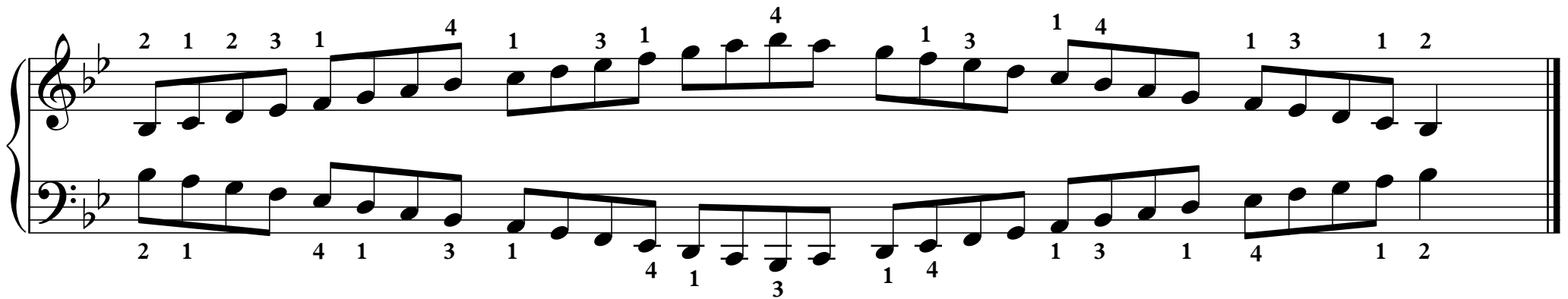


A $\flat$ major scale

The image displays the A $\flat$ major scale in both treble and bass clefs. The treble staff begins on middle C (F4) and ascends to G5, while the bass staff begins on C3 and ascends to G4. Both staves conclude with a final A $\flat$ (F5 in treble, F3 in bass). Fingerings are indicated by numbers 1-4 above or below the notes. The treble staff fingerings are: 2, 3, 1, 3, 1, 4, 1, 3, 1, 3, 1, 3, 1, 4, 1, 3, 1, 3, 2. The bass staff fingerings are: 2, 1, 2, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 2.



B $\flat$ major scale





E $\flat$ major scale

The image displays the E $\flat$ major scale in both treble and bass clefs. The treble clef staff starts on G $\flat$ (F $\sharp$) and the bass clef staff starts on G $\flat$ (F $\sharp$). The scale is written in E $\flat$ major, indicated by two flats in the key signature. Fingerings are indicated by numbers 1 through 4 above or below the notes. The scale is presented in a single octave, starting and ending on the same note (G $\flat$).

Treble Clef (Right Hand):

- Notes: G $\flat$, A $\flat$, B $\flat$, C, D, E, F, G $\flat$
- Fingerings: 2, 1, 2, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 2

Bass Clef (Left Hand):

- Notes: G $\flat$, F $\sharp$, E, D, C, B $\flat$, A $\flat$, G $\flat$
- Fingerings: 2, 1, 2, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 2



F major scale

